

No Culture is 'Low' Culture Conference
Tuesday 16th April 2019
Bangor University (Music Building)

9.00-9.30	Arrival and signing in; Welcome message from conference organisers (<i>Mathias Hall Foyer</i>)	
9.30-10.30	Keynote speaker: Dr. Melissa Kagen of Bangor University (<i>Mathias Hall</i>)	
10.30-10.45	Break (<i>Refreshments in Mathias Hall Foyer</i>)	
10.45-11.40	<p>Panel 1 (<i>Mathias Hall</i>)</p> <p>Shijia Yu: Birkbeck College, University of London <i>Looking into the Rabbit Hole: The English Paper Peepshow and its Role in the Examination of English Nineteenth-Century Visual Culture</i></p> <p>Robert Plumb: University College London <i>From Reconstruction to Deconstruction</i></p>	<p>Panel 2 (<i>Roberts Room</i>)</p> <p>Ben Pinsent: University of East Anglia <i>Making Monsters: Examining the Way Fans Interact with Special Effects</i> <i>YouTuber Will McDaniel</i></p> <p>Esther Deidun: University College London <i>It's Happening Again: The Cultural Hierarchies Within Online Fandoms</i></p>
11.40-12.35	<p>Panel 3 (<i>Mathias Hall</i>)</p> <p>Kate Stuart: Bangor University <i>Fantasy Over Fidelity: Examining the Harry Potter adaptations as genre films</i></p> <p>Megan Rainbird: Bangor University <i>Formalist Shrek</i></p>	<p>Panel 4 (<i>Roberts Room</i>)</p> <p>Xin Cui: University of Liverpool <i>Post film-viewing activity: film fans as pilgrims in a film-related tour</i></p> <p>Rosemary Alexander-Jones: University of York <i>Chatsworth: The Permanent Pemberley</i></p>
12.35-1.30	Lunch (<i>Provided in Mathias Hall Foyer</i>)	
1.30-2.25	<p>Panel 5 (<i>Mathias Hall</i>)</p> <p>Sean Alexander: Bangor University <i>Show the Unshowable, Speak the Unspeakable: Cronenberg and the Video Nasty</i></p>	<p>Panel 6 (<i>Roberts Room</i>)</p> <p>Harry Perry: Bangor University <i>Raise 'low' culture, demean 'high' - The case for realigning cultural hierarchies within academic musical practice</i></p>

	<p>Temmuz Süreyya Gürbüz: National University of Ireland, Galway <i>A Brief Investigation of Punk Cinema through Queer Perspectives</i></p>	<p>Henry Morgan: Cardiff University <i>Hypergrunge and the boy with the melting face: authorship, horror and fragments of identity surrounding Daniel Lopatin's Garden of Delete</i></p>
2.25-3.20	<p>Panel 7 (Mathias Hall)</p> <p>Elena Castillo Ramirez: Bangor University <i>Feminine, sexual and family imaginaries in Spain through its TV series</i></p> <p>Isabella Macleod: King's College London <i>Identifying the importance of the 'self-insert fic' as a unique form of escapism for female fans</i></p>	<p>Panel 8 (Roberts Room)</p> <p>Anthony Peppiatt: Nottingham Trent University <i>Saturday Morning Cinema Clubs - A Lost Children's Community</i></p> <p>Charis Richardson: Bangor University <i>Scoring Suburbia; The uses and influences of Minimalist Techniques within Thomas Newman's Score for American Beauty (1999)</i></p>
3.20-3.35	Break (Refreshments in Mathias Hall Foyer)	
3.35-4.30	<p>Panel 9 (Mathias Hall)</p> <p>Eoin Murray: Bangor University <i>To Be Bound is to Be Free: A Manipulative Utopia</i></p> <p>Laura Arnott: University of Manchester <i>The "Cinematic" video game: intersections between film and digital game theory</i></p>	<p>Panel 10 (Roberts Room)</p> <p>Siiri Sjöstrand: University of York <i>"Next Level Fierce": Competing for Selfhood on America's Next Top Model</i></p> <p>Jorge Pérez Iglesias: Pompeu Fabra University, Barcelona <i>Who's the boss?: The fan appropriates academicist discourse and legitimises low culture</i></p>
4.30-5.00	Plenary and thank you message from conference organisers (Mathias Hall)	
5.00-6.00	Drinks (Mathias Hall Foyer)	

All panels feature two 20-minute presentations and 20 minutes for questions and discussion.